Mr. BELIN. Did you ever eat any lunch inside the building?
Mr. GIVENS. Yes, sir; I eat inside the building all the time.
Mr. BELIN. On November 22, did you eat inside the building?
Mr. GIVENS. No, sir.
Mr. BELIN. Now you said you saw Lee Oswald on the sixth floor around 11:55?
Mr. GIVENS. Right.
Mr. BELIN. Did you see Lee Oswald anywhere else in the building between 11:55 and the time you left the building?
Mr. GIVENS. No, sir.
Mr. BELIN. On November 22d?
Mr. GIVENS. No, sir.
Mr. BELIN. Did you see him in the domino room at all around anywhere between 11:30 and 12 or 12:30?
Mr. GIVENS. No, sir.
Mr. BELIN. Did you see him reading the newspaper?
Mr. GIVENS. No; not that day. I did—he generally sit in there every morning. He would come to work and sit in there and read the paper, the next day paper, like if the day was Tuesday, he would read Monday's paper in the morning when he would come to work, but he didn't that morning because he didn't go in the domino room that morning. I didn't see him in the domino room that morning.
Mr. BELIN. How do you know it was the previous day paper that he read?
Mr. GIVENS. Because he would be sitting there and I would look at him, when he got through and got up to go to work, I would get it and look at it.
Mr. BELIN. Would it be a News or Times Herald?
Mr. GIVENS. Well, they bring Dallas Morning News around in the morning. Fellows bring it to work.
Mr. BELIN. You mean he would read someone else's newspaper that somebody else brought to work?
Mr. GIVENS. Yes, sir.
Mr. BELIN. Did you ever know him to buy his own newspaper?
Mr. GIVENS. No, sir; I never saw him buy one.
Mr. BELIN. Who generally brought the newspaper there?
Mr. GIVENS. Well, Harold Norman would generally bring one and James Jarman would generally bring one.
Mr. BELIN. Now you say you left the sixth floor. Well, you said you left it first to go—did you go down with the other employees on the elevator?
Mr. GIVENS. Yes, sir.
Mr. BELIN. About what time was that now?
Mr. GIVENS. That was about a quarter— I said about a quarter to 12.
Mr. BELIN. Who was on that elevator, do you remember?
Mr. GIVENS. That was Bonnie Ray Williams, and Billy Lovelady, and Danny and myself.
Mr. BELIN. That was Danny Arce?
Mr. GIVENS. Yes; a Spanish boy.
Mr. BELIN. Then you say you got down there and you say you wanted your cigarettes so you went back up?
Mr. GIVENS. Yes, sir.
Mr. BELIN. What elevator did you go down on?
Mr. GIVENS. I came down on the east elevator.
Mr. BELIN. What elevator did you take back up?
Mr. GIVENS. The east elevator.
Mr. BELIN. That day had you eaten any chicken at all, or anything on the sixth floor?
Mr. GIVENS. No, sir.
Mr. BELIN. Had you eaten any chicken or left a pop bottle on any previous days on the sixth floor?
Mr. GIVENS. No, sir.
Mr. BELIN. Did you go immediately to your jacket when you went back up to the sixth floor?
Mr. GIVENS. Yes, sir; I went straight and picked up my jacket.

Mr. BELIN. Where was your jacket?
Mr. GIVENS. It was on the west side of the building where we were working.
Mr. BELIN. Well, there are seven pairs of windows. Was it on the south wall of the building? Was it near any one of those windows on the south wall, or was it more to the center of the west side?
Mr. GIVENS. It was more to the corner on the west side. I would say along about the second window going.
Mr. BELIN. When you say the corner, do you mean the corner by the stairs or the southwest corner?
Mr. GIVENS. Southwest corner.
Mr. BELIN. You have shown the southwest corner?
Mr. GIVENS. Yes, sir: along about here [indicating].
Mr. BELIN. You have pointed to a spot which appears to be approximately, oh, 25 feet north, and about 10 feet east of the southwest corner of the sixth floor. Would that be about right?
Mr. GIVENS. Yes, sir.
Mr. BELIN. You have pointed to a spot on this floor plan here. When you walked from the east elevator to pick up your jacket, did you see Lee Oswald there?
Mr. GIVENS. No, sir.
Mr. BELIN. Did you see him anywhere on the sixth floor when you were walking off the elevator to pick up your jacket?
Mr. GIVENS. No, sir; I didn't see him until I got back along here, about in front of the elevator, fixing to get on.
Mr. BELIN. As you were walking to the first spot, which we will describe as somewhat east of the east elevator, were you standing or about to get on the elevator, or what?
Mr. GIVENS. Yes: I was fixing to get on.
Mr. BELIN. You were fixing to get on? The elevator was still there where you left it when you came up?
Mr. GIVENS. Yes, sir.
Mr. BELIN. As you were starting to get on the elevator or were turning to get on it, you saw Lee Oswald walking with his clipboard?
Mr. GIVENS. Yes, sir.
Mr. BELIN. Now, was he walking in a diagonal direction directly toward you and the elevator, or was he walking more in a direction parallel to the east wall here?
Mr. GIVENS. Well, I would say yes, sir: he was going like this.
Mr. BELIN. He was going?
Mr. GIVENS. Coming down the aisle.
Mr. BELIN. Coming down the aisle straight?
Mr. GIVENS. Yes, sir.
Mr. BELIN. Anything else in his hand other than a clipboard? Did he have a pencil in his hand?
Mr. GIVENS. No, sir: I didn't pay any attention to him.
Mr. BELIN. When you got off the elevator, as you were coming back up to get your shirt, did you have any occasion as you were walking out of the elevator to look to see if there was anyone else on the floor?
Mr. GIVENS. Well, no, sir; I wasn't thinking of that. I just happened to glance around as I was on my way back.
Mr. BELIN. Did you glance around when you got off the elevator, do you remember?
Mr. GIVENS. Well, no, sir. I just walked off and turned and went right over there and picked my jacket up and started back.
Mr. BELIN. Did you look over in the southeast corner before as you were getting off the elevator?
Mr. GIVENS. Well, I kind of glanced that way when I turned to go around the corner.
Mr. BELIN. Did you see anyone over there at that time?
Mr. GIVENS. Not at that time, no, sir; I didn't.
Mr. BELIN. Do you remember how high the books were by the southeast corner on the sixth floor?